

BOOTLEG
exhibition
04—06.10.19
02—
06 pm

Opening
04.10.19
06—
09 pm

109 Ingraham
street,
suite 101
Brooklyn
NY
11237

DOC
x Melting Point
after party
04.10.19
Location TBA

Soufiane Ababri
Ivan Argote
Valerie D. Bah
Guillaume Bresson
Marielle Chabal
Matthieu Clainchard
Lionel Cruet
Rana Hamadeh
MKNM Magda Kachouche
& Noémie Monier
Po B. K. Lomani
Rafaela Lopez
Jennifer M Jones
Guillaume Maraud
Grace Ndiritu
Josefa Ntjam
Ayodamola Okunseinde
Lili Reynaud Dewar
Simon Ripoll-Hurier
Carl Philippe Simonise
Ghita Skali
Jaime Sunwoo
Philipp Timishi
Nick Vaughan
& Jake

Margolin

FACE



DOC!

Graphic design: Toan Vu-Huu & Tom Cusin

Poster for BOOTLEG exhibition in Brooklyn

DOC!



Exhibition space of DOC!
www.doc.work

DOC

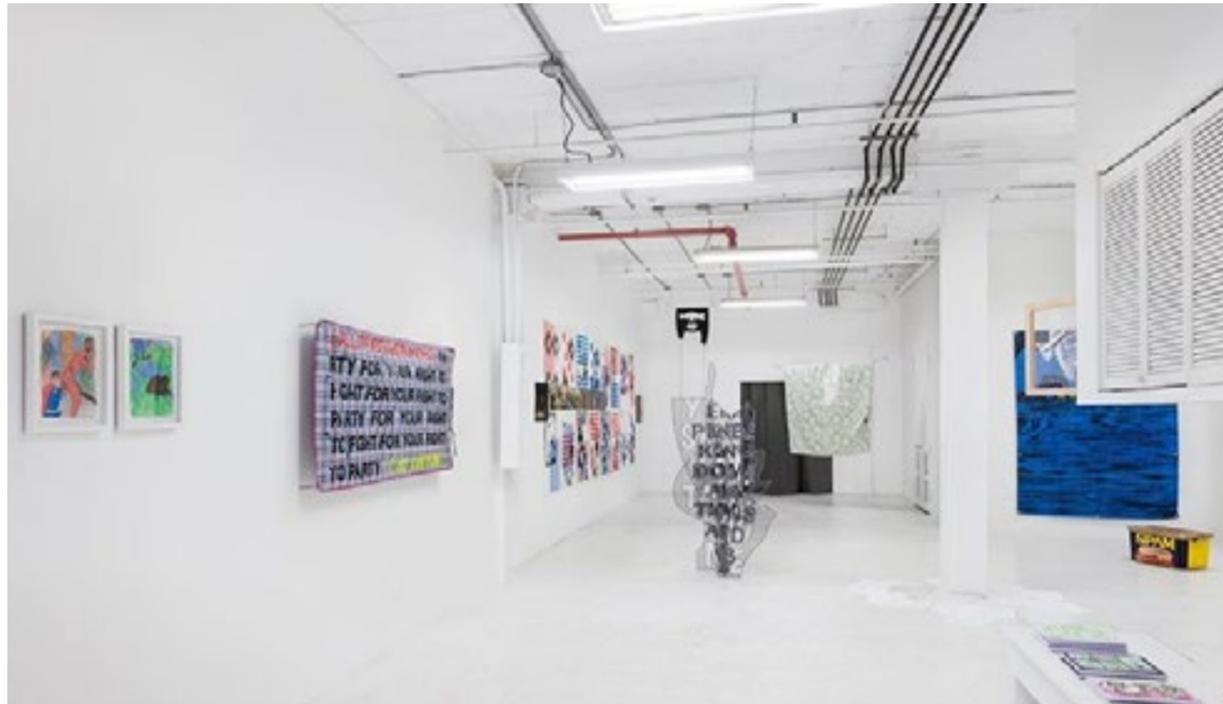
DOC association was born from a project that offering production and diffusion spaces to contemporary artists. In 2018, nearly 95 residents found their space in the former Jean Quarré high school located at 26, docteur Potain street in the 19th arrondissement of Paris.

Plasticians, photographers, craftspeople, actors, musicians, jewellers, creators, publishers, scenographers, writers, video editors, playwrights, directors, all are gathered around the certainty of the validity of DOC's proposals, both creative and societal.

DOC welcomes artists in private or shared workshops as well as workshops for temporary residencies. The association has nine specialized workshops open to residents but also to external actors/artists: wood, metal, painting, sewing, offset, video, sound and video post-production. Five specialized centers develop the site's agenda: exhibition, concert, performing arts, audiovisual, and open university. Designed to be independent of the activities of DOC residents, these programs take place within the spaces but are also part of a collaborative approach outside the walls.

Artists are on the move, placing their future at the centre of their activity, assuming the inherent risk of this posture throughout their journey. Living this choice of existence collectively promotes innovation and makes this risk more acceptable. DOC association is therefore a collective energy guided by the urgency and desire of creatin, showing and sharing.





BOOTLEG exhibition vue, 109 Ingraham Street - suite 101 - Brooklyn 11237, New York



Silkscreen Posters printed in DOC! part of BOOTLEG exhibitions

BOOTLEG PROJECT

Bootleg project, initiated by DOC and French Institute is part of the Brooklyn Falls for France Festival.

BOOTLEG exhibition took place on October 4th to 6th in Brooklyn, with a work in progress version of UnderTheCoat Edition. On our way back from New York City, the second part of call for contributions is addressed to the greatest number. DOC is seeking for artists to participate in this transatlantic collaborative project for UnderTheCoat edition, opening planned for december 19th in DOC, Paris.

UNDERTHECOAT EDITION

UnderTheCoat edition combines a corpus made with texts and images and creation of a card game. It is a collection of data for the corpus on the one hand, and drawings for the card game on the other hand.

This card game is approached as a whole with multiple facets and uses, historical support of an ideological diffusion where the image can operate with the authoritarian force of propaganda campaigns or as the vector of rituals. Popular or elitist, playful or initiatory, the card game uses the visual impact of the image and invites to «manipulation».

UnderTheCoat is conceived as a printed object where the collection serves both as an appendix and a notice to activate the card game, a performative support that allows to articulate images and political thought based on French and American references.

Corpus

UnderTheCoat is an invitation to play with different political, militant, philosophical and literary thoughts using these categories:

Tremors (porosity - influence - relationship)

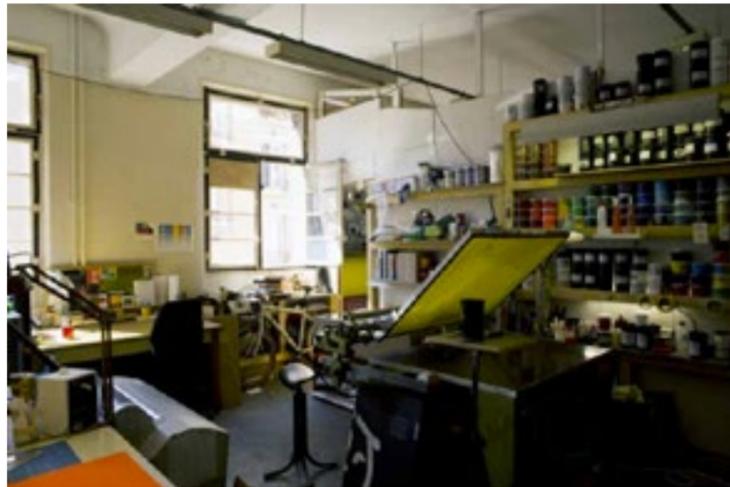
Flow (communication - language - circulation - cyberrance)

Occult (magic - ritual - sacred)

Autonomy (community - anarchism - urban emancipatory politics)

Play & Game (Rules - Exchange - Team)

These themes constitute our framework for reflection. To feed the corpus you can send texts, images, illustrations, diagrams, encrypted languages, slogans or any kind of documents.



Silkscreen print studio of DOC!



Offset printing press of DOC!

Cards

You (alone or collectively) are invited to submit a drawing for a card made from one of the texts, (quotations, slogans, poems) present on the website or from a text of your choice that you will attach to your uploading.

Technical instructions:

- The printed card is 4cm/8cm. The size of the original remains free as long as it respects these proportions
- The drawing must be readable (please take into account scale, line thickness...)
- The colors are up to you but the cards will be printed in monochrome
- The cards will not contain any text.
- Ensure the quality of your drawings, and the caption (possibly bound text, 300dpi)

For all your contributions, remember to reference your source and attach your uploading to one of the categories in the following way: #flux, #occulte, #autonomy, #playandgame, #tremblement

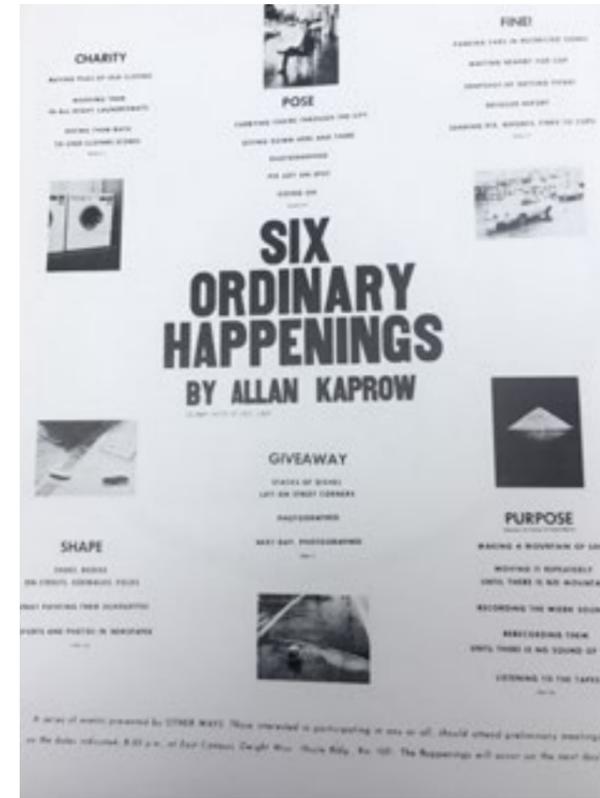
If your proposition is a drawing for making a card, add #card

TO CONTRIBUTE, PLEASE SUBMIT YOUR CONTENT TO THIS ADDRESS BEFORE MIDNIGHT NOVEMBER 20, 2019

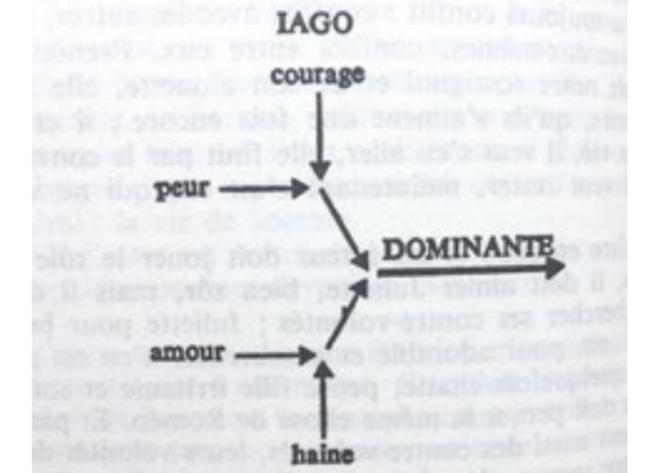


Print tests of cover and cards game for UnderTheCoat Edition

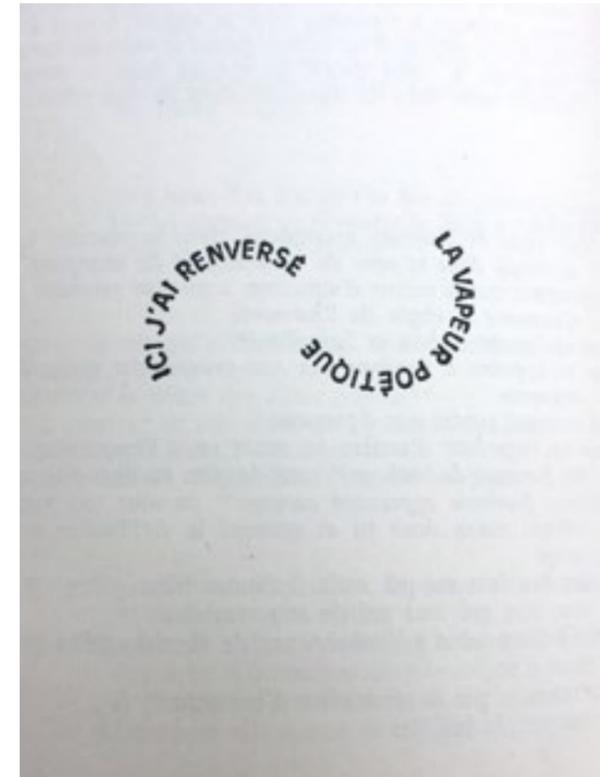
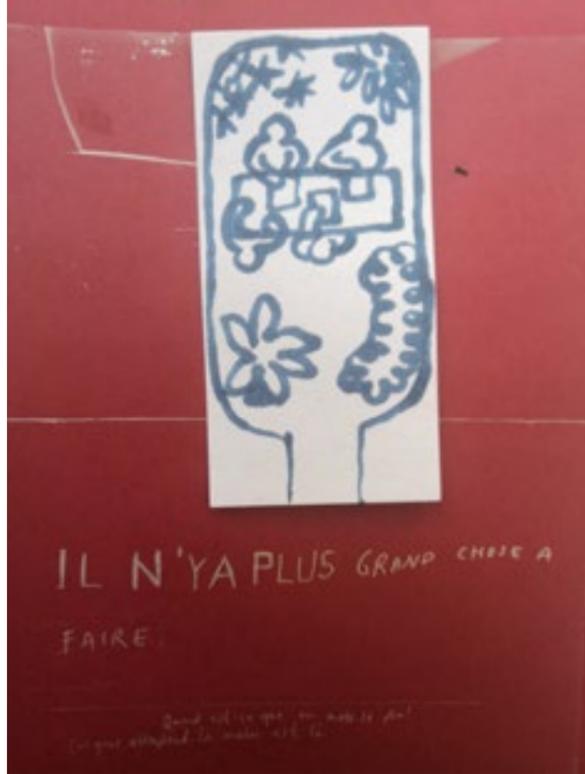
<https://doc.work/bootleg-underthecoat/>
password: underthecoat



tirer de là qu'il y aura courage, volonté de me contre-volonté. En termes graphiques, cela donnerait quelque chose de ce genre.



D'où l'importance, encore une fois, que les acteurs travaillent toujours leurs personnages en termes de volonté et de contre-volonté : ce conflit intérieur fait de l'acteur un être toujours vif, dynamique sur un perpétuel mouvement intérieur ; sans contre-volonté, l'acteur restera identique à lui-même, statique.

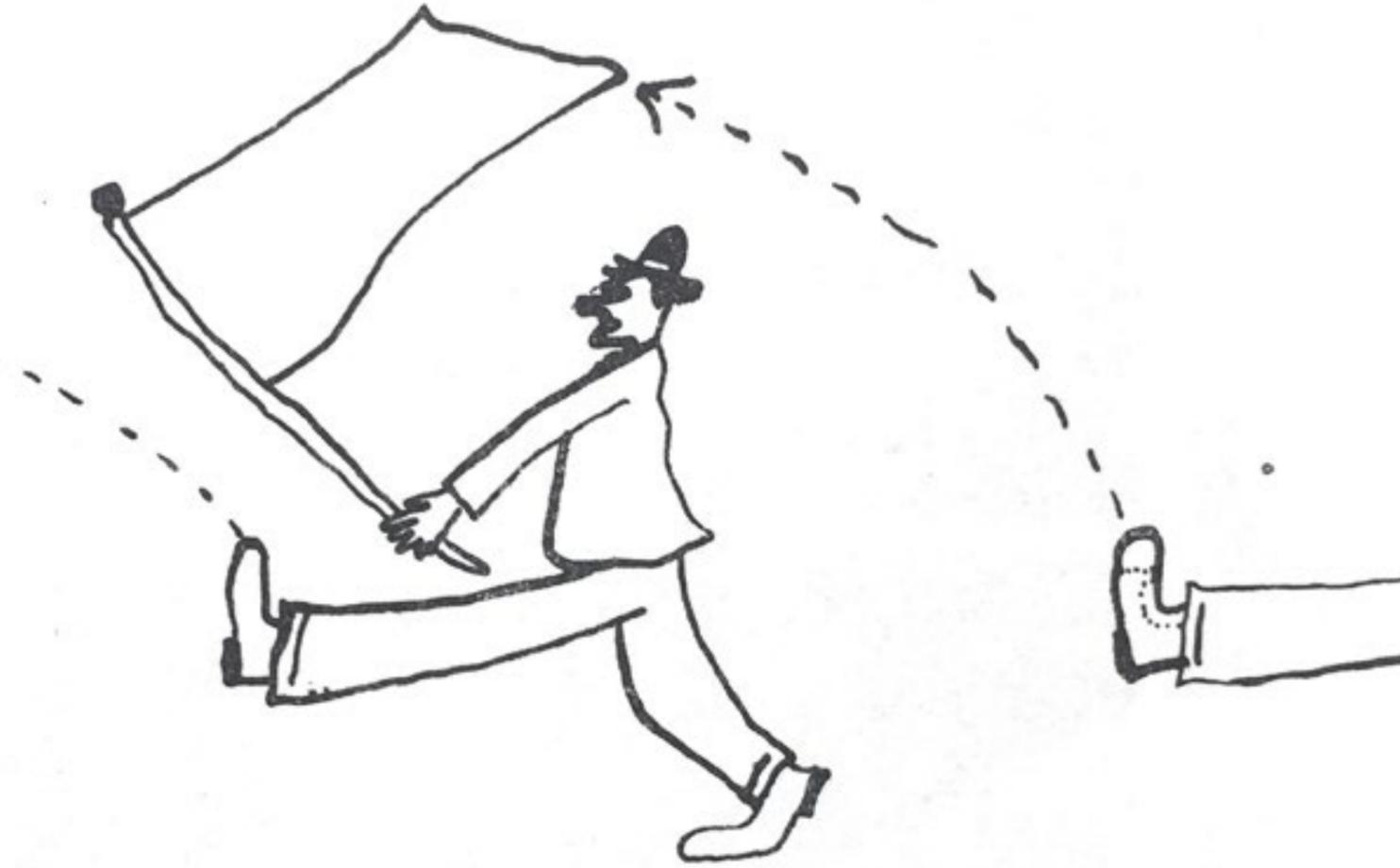


This was a project but

franceinnyc



BOOTLEG team in Brooklyn Falls for France cocktail reception at the Wythe Hotel, october 7th



we have forgotten what it was.

