DOC!

Exhibition space of DOC!
www.doc.work

BOOTLEG IN NEW YORK

As part of the Falls for France festival taking place from September to October 2019 in Brooklyn, DOC! is seeking for artists to participate in a transatlantic collaborative project.

DOC! association was born from a project, that of offering production and diffusion spaces to contemporary artists. In 2018, nearly 95 residents found their space in the former Jean Quarré high school located at 26, docteur Potain street in the 19th arrondissement of Paris.

Plasticians, photographers, craftspeople, actors, musicians, jewellers, creators, publishers, scenographers, writers, video editors, playwrights, directors, all are gathered around the certainty of the validity of DOC's proposals, both creative and societal.

DOC! welcomes artists in private or shared workshops as well as workshops for temporary residencies. The association has nine specialized workshops open to residents but also to external actors/artists: wood, metal, painting, sewing, offset, video, sound and video post-production. Five specialized centers develop the site's agenda: exhibition, concert, performing arts, audiovisual, and open university. Designed to be independent of the activities of DOC! residents, these programs take place within the spaces but are also part of a collaborative approach outside the walls.

Artists are on the move, placing their future at the centre of their activity, assuming the inherent risk of this posture throughout their journey. Living this choice of existence collectively promotes innovation and makes this risk more acceptable.

The DOC! association is therefore a collective energy guided by the urgency and desire of creating, showing and sharing.

Silkscreen workshop of DOC!

Offset printing press of DOC!

Bootleg PROJECT

The Bootleg project, initiated by DOC! will be presented in **N**ew **Y**ork on **O**ctober 4, 5 and 6, 2019. It is an invitation to play with different political, militant, philoso-phical and literary thoughts using these themes:

Tremors, Occult, Flux, Autonomy, Play & Game

These notions are the main components of a project where exhibition and edito-rial project are intertwined. **DOC!** team worked on a research project based on «printing documents and its diffusion» and has decided to create a set of cards. This card game is approached as a whole with multiple facets and uses, historical support of an ideological diffusion where the image can operate with the authori-tarian force of propaganda campaigns or as the vector of rituals.**P**opular or elitist, playful or initiatory, the card game uses the visual impact of the image to summon «manipulation».
French and **A**merican artists are invited to create a collection of texts and images that will be published in the fanzine **U**nder the coat, an appendix and notice of this polysemous, performative and transatlantic card game.
Transatlantic like the selection of artists gathered in the exhibition,
and whose plastic, video or performative practices question the forms of lan-guages and actions that are essential to contemporary ideological struggles, within class and minority issues.
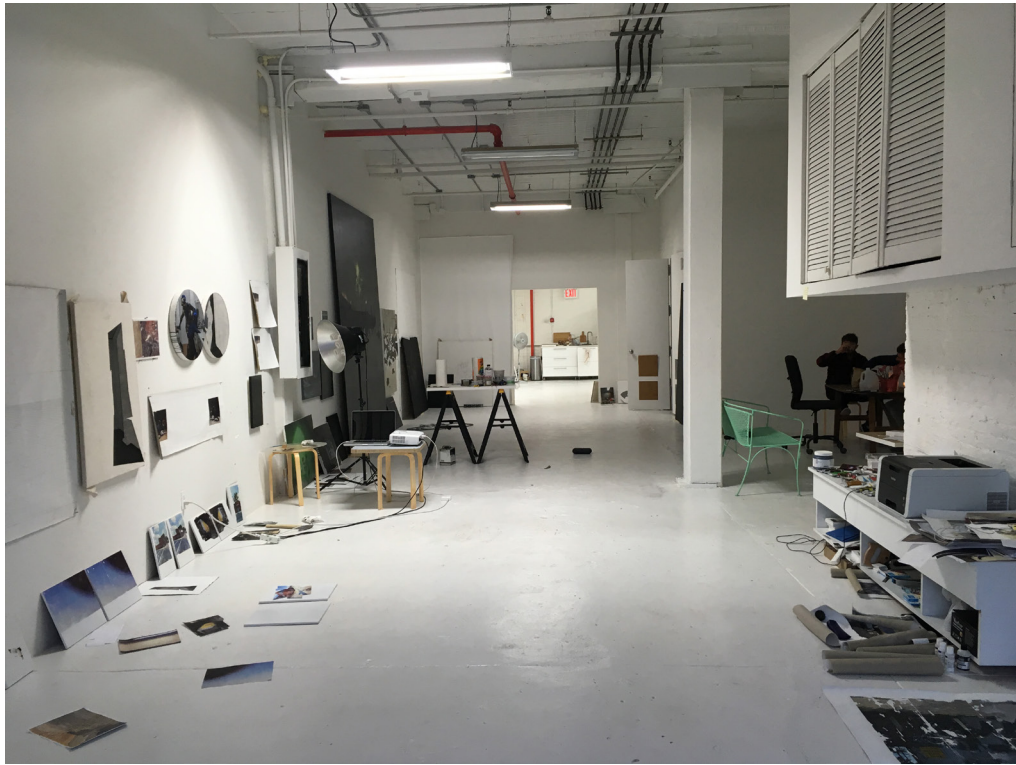
Purpose

Creation of a set of cards/card game associated with a collection of texts.
The whole is conceived as a printed object and performative support that allows to articulate images and political thought based on **F**rench and **A**merican refe-rences.

Principle:
Production Paris – New-York parallel and coordinated creation

- **P**roduction of two printed objects on display in **N**ew **Y**ork: a deck of cards + a fanzine (corpus of texts).
- **M**eeting between the artists participating in the publication and exhibition / pre-paration of the launch
- **P**erformative activations of the game during the opening on the 4th of **O**ctober (interpretation and drawing of cards, fictions and stories)

**Exhibition space : a 1600 square feet space located in Bushwick
109 Ingraham Street - suite 101 - Brooklyn 11237, New York**

Step 1 : the corpus

The starting point is to create together or individually a corpus which answers the following themes :

Tremors
porosity - influence - relation

Flux
communication - language - printing press - traffic - diffusion - cyber-wandering

Occult
magic - ritual - sacral

Autonomy
communauty - anarchism - urban emancipatory politics

Play & Game
rules - exchange - team

These themes constitute our framework for reflection.
To feed the corpus, you can send texts, images, illustrations, diagrams, encrypted languages, slogans or any kind of documents to this address (which will also be the address for the card game drawings):

https://doc.work/bootleg-underthecoat/
password: underthecoat

- **Don't forget the # of the theme (flow, occult, autonomy, play&game, tremor) when uploading the image**

This database is our source of common reflection and will be used to produce the deck of cards.

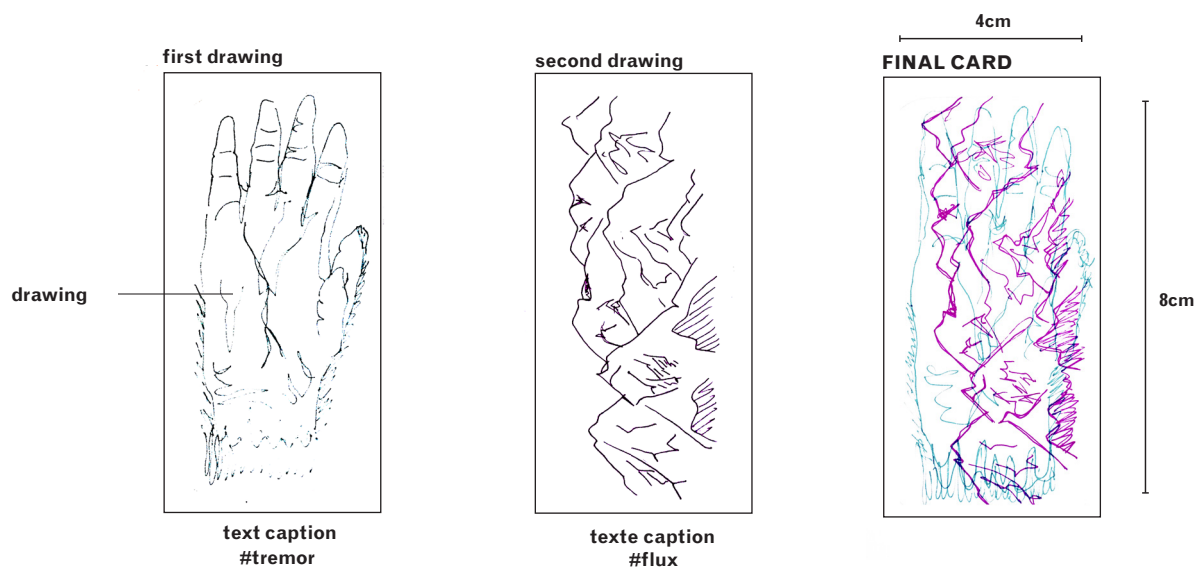IL N'YA PLUS GRAND CHOSE A
FAIRE.

Step 2 : creation of the cards on both

You (alone or collectively) are invited to create a card from one of the texts, quotations, slogans, poems... present on the website below:

https://doc.work/bootleg-underthecoat/

The final card printed in offset will be an overlay of two drawings made by French and American artists.

One text = one drawing / 2 drawings = one card.

- The printed card is 4cm/8cm. The size of the original remains free as long as it respects these proportions
-ensure your drawing is readable (please take into account scale, line thickness...)
- The colors are up to you but the cards will be printed in monochrome.
- The cards will not contain any text.
- Ensure the quality of your drawings, and the caption (possibly bound text, 300dpi)
- Don't forget the # of the theme (tremor, flux, occult, autonomy, play&game,) when uploading your card.
- Please ensure you reference your source out of which your card was made.

first drawing

second drawing

4cm

FINAL CARD

drawing

8cm

text caption
#tremor

texte caption
#flux

Your cards should be placed directly in the corpus below:

https://doc.work/bootleg-underthecoat/

password : underthecoat

CHARITY
BUYING PILES OF OLD CLOTHES
WASHING THEM IN ALL-NIGHT LAUNDROMATS
GIVING THEM BACK TO USED-CLOTHES STORES

POSE
CARRYING CHAIRS THROUGH THE CITY
SITTING DOWN HERE AND THERE
PHOTOGRAPHED
PIX LEFT ON SPOT
GOING ON

FINE!
PARKING CARS IN RESTRICTED ZONES
WAITING NEARBY FOR COP
SNAPSHOT OF GETTING TICKET
DETAILED REPORT
SENDING PIX, REPORTS, FINES TO COPS

SIX ORDINARY HAPPENINGS
BY ALLAN KAPROW

SHAPE
SHOES, BODIES ON STREETS, SIDEWALKS, FIELDS
SPRAY PAINTING THEIR SILHOUETTES
REPORTS AND PHOTOS IN NEWSPAPER

GIVEAWAY
STACKS OF DISHES LEFT ON STREET CORNERS
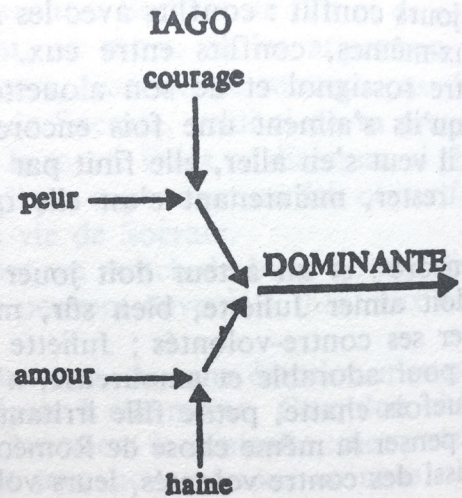PHOTOGRAPHED
NEXT DAY, PHOTOGRAPHED

PURPOSE
MAKING A MOUNTAIN OF SAND
MOVING IT REPEATEDLY UNTIL THERE IS NO MOUNTAIN
RECORDING THE WORK SOUNDS
RERECORDING THEM UNTIL THERE IS NO SOUND OF WORK
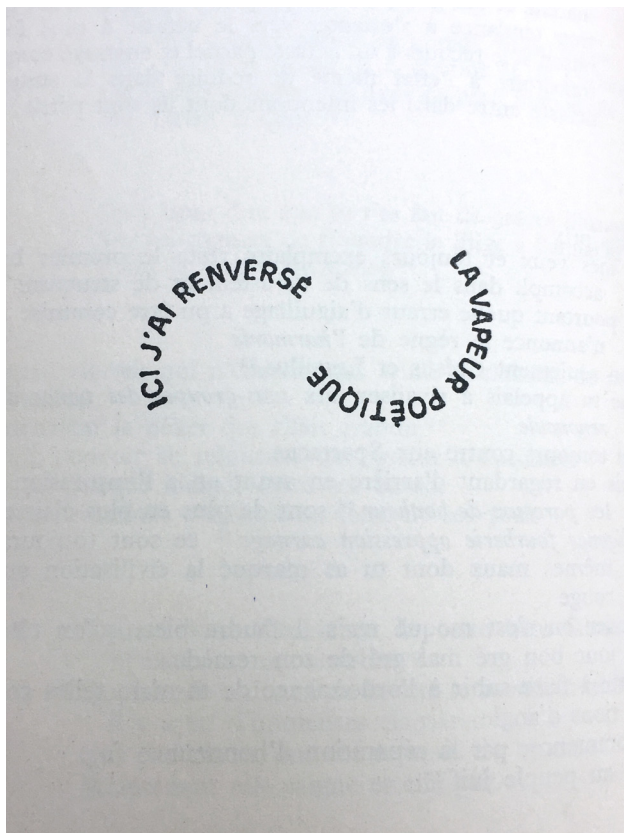LISTENING TO THE TAPES

A series of events presented by OTHER WAYS. Those interested in participating in any or all, should attend preliminary meetings on the dates indicated, 8.30 p.m., at East Campus, Dwight Way (Haste Bldg), Rm 101. The Happenings will occur on the next day's.
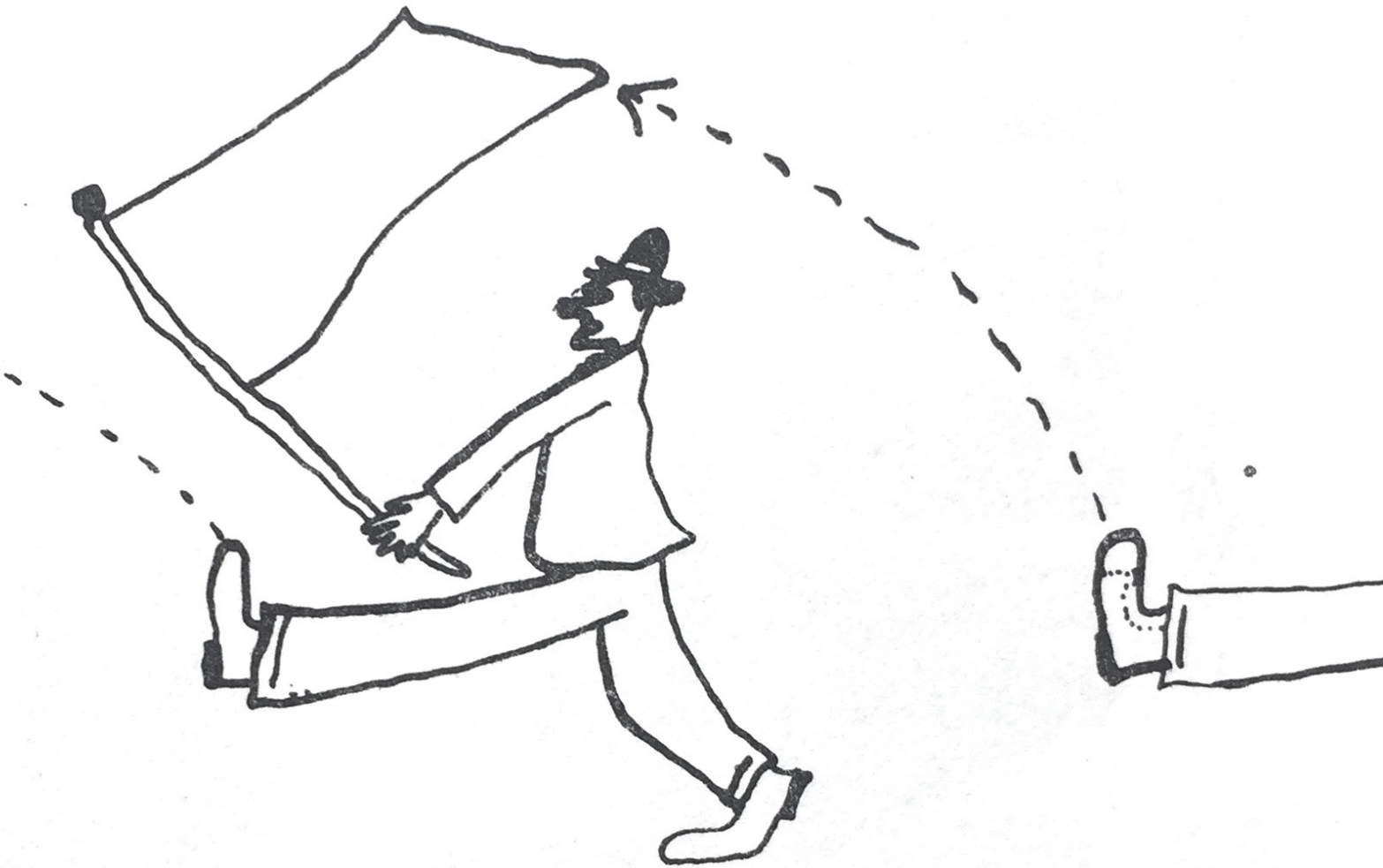

...rtir de là qu'il y aura courage, volonté de... ...me contre-volonté. En termes graphiques,... ...cela donnerait quelque chose de ce genre.

IAGO
courage

peur →

DOMINANTE

amour →

haine

D'où l'importance, encore une fois, que les a... ...vaillent toujours leurs personnages en term... ...lonté et de contre-volonté : ce conflit intérieu... ...e l'acteur un être toujours vif, dynamique sur... ...n perpétuel mouvement intérieur ; sans contre-vo... ...acteur restera identique à lui-même, statique...

ICI J'AI RENVERSÉ LA VAPEUR POÉTIQUE

This was a project but

we have forgotten what it was.